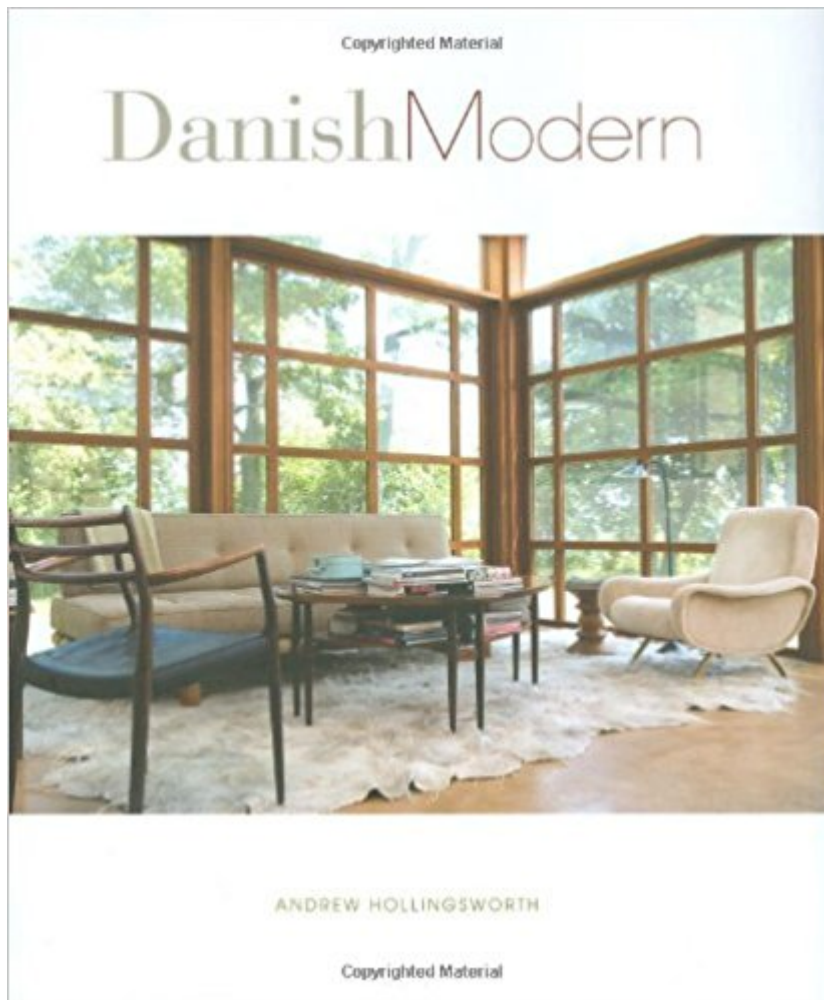


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# Danish Modern



## Synopsis

For serious furniture collectors, Danish is more than a pastry—it's an art form. Twentieth century Danish furniture design is simple and clean., mixes well with other design styles, and has an inherent value and history beyond its beauty. In *Modern Danish*, Andrew Hollingsworth explores the history of Danish design, from the earliest cabinetmakers' guilds in the 1770s through the impact of two world wars, and its evolution into the twentieth century. The book includes photographic surveys of Danish Modern furniture in homes across the United States; a market guide with tips, facts and resources that includes discussions of veneer vs. solid wood, places to find Danish Modern furniture, and a guide to caring for it; and an extensive resource section. Andrew Hollingsworth first started collecting Danish Modern furniture fifteen years ago while living in Europe. Passion for the field led to the founding of his eponymous gallery in 2002 specializing in twentieth-century Scandinavian and contemporary European design. Since that time he has participated in many of the nation's leading antique and design shows, has made TV appearances and has been the subject of numerous press articles, including a feature story on the cover of *Metropolitan Home* in October 2004.

## Book Information

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## Customer Reviews

Chicago antiques dealer Andrew Hollingsworth establishes himself as an expert on Scandinavian furnishings with his first book, *“Danish Modern.”* While many furniture-genre books take either a scholarly or practical approach, *“Danish Modern”* • successfully blends the two.

Hollingsworth's voice is authoritative and sensible, educating the reader and leading them to affordable, usable finds. (Shaila Wunderlich Chicago Tribune 2008-10-19)

Danish furniture from the mid-twentieth century, while modern in line and scale, transcends time in a way that makes it work in today's interiors. From 1930 through 1970, Danish furniture designers and makers infused the best of historical furniture design in an understated, matter-of-fact way reflective of their cultural identity and craftsman traditions. The result was a prolific renaissance of style, quality, and sophistication. Danish Modern highlights the birth and growth of Danish Modern furniture design and illustrates, through stunning color photographs, how seamlessly it fits into contemporary interiors. Learn about the style's defining features, historical influences, and most important designers and cabinetmakers, such as Kaare Klint, Hans Wegner, Finn Juhl, A. J. Iversen, Ole Wanscher, Borge Mogensen, Frits Henningsen, and others. A market guide and resource section provide information on locating, purchasing, and caring for Danish Modern furniture, giving you all the information you need for becoming knowledgeable about this timeless style and integrating it into your own home. Andrew Hollingsworth first started collecting Danish Modern furniture fifteen years ago while living in Europe. Passion for the field led to the founding of his eponymous gallery in 2002, specializing in twentieth-century Scandinavian and contemporary European design. Since that time he has participated in many of the nation's leading antique and design shows, has made TV appearances, and has been featured in Metropolitan Home, Architectural Digest, Art & Antiques, Elle Décor, House Beautiful, the Chicago Tribune, the New York Times, and more.

I actually grew up in the 40s and 50s at FLW's Fallingwater where modern design, especially Scandinavian, was and continues to be a part of my nature. So, after embarking on my engineering career I furnished my home with Scandinavian furniture. I bought my first copy of Danish Modern several years ago from and was enthralled by the illustrations of some heretofore undiscovered Scandinavian designers in the 20th century. As noted, I enjoy a lot of classical Danish furniture and objects shown in the book and if I can believe the auction sites, the fine craftsmanship and design of Danish Modern furniture has more than kept up with inflation. It is a good investment! This book provides an excellent summary of the history of Danish furniture and provides fine examples in excellent photos of the universal design principals therein. I purchased a second copy for myself after giving my first copy to a friend who is more appreciative of Danish design than I am; she is married to a friend from Denmark.

I was absolutely shocked when I got this book. Having many design books, I thought this looked like it could be a good one, however I had no idea that it was going to be as good as it is. The layout and organization are amazingly well done by a team that is obviously extremely familiar with this design genre. This is a present for a friend however you can believe that I'm getting another copy for myself as well.

Very thorough history, but difficult to appreciate photos in kindle format

Very nice!

i've been learning all i can about the midcentury design movement, i knew the scandinavians were at the forefront, but this book was a deep education showing why and how. the author has a light touch, not overly professorial, so it was a good read

This was a Christmas present for my wife. She loves it, so do I!

Beautiful photos, but the text was not all that informative.

Beautiful photos. Well written text. Fantastic inspiration as we begin to furnish a 1960 ranch house.

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